

ISP Curriculum Statement

Subject: The Arts (Music, Art and Design, Drama)

Subject Leaders: Miss. S. Jackson and Miss. J. Wright

INTENT	
<p>Music plays an integral and valuable part in school life. Children participate in a variety of musical experiences, which aim to build confidence and give opportunities for personal expression and development. Music is embedded in classroom teaching through strong topic-linked activities and Charanga. The children develop their knowledge of key musical elements, work collaboratively and with creativity. Opportunities are given for whole class music making, as well as group performance and composition. Performance and singing together takes an important role in school life with weekly singing, collective worship and a wide variety of performances throughout the year. Performances enhance links with the wider community. Children take part in varied and regular listening activities, our children experience a wealth of historical periods, styles and traditions from around the world. This enables them to reflect on the musical world whilst developing a life-long love and interest in music. We believe that music is a practical and creative subject which enhances the learning and lives of children. Our children benefit from opportunities to develop musical interests further and excel, through lessons in guitars and recorders. Music is a unique way of communicating with the power to inspire, move and motivate.</p> <p>We believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding. Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture and creativity. We aim to stimulate creativity, develop a love of art through self-expression which is particularly appropriate for pupils who find it difficult to access other areas of the curriculum, broadening their opportunities for success. A whole school Art day held each year helps promote our love of this curriculum area.</p>	
Teaching of skills	<p>Children will produce creative work, exploring their ideas and recording their experiences. The children will be taught to become proficient in drawing, painting, sculpture and other art, craft and design techniques. The Threshold Concepts of Describe, Compose, Transcribe and Perform are underpinned and interlinked in everything we do. In addition to musical skill and expertise, both vocal and instrumental, the children will develop listening, collaboration and communication skills</p>
Application of skills	<p>All pupils are given regular opportunities to apply the skills that they have been taught to support their learning in our other curriculum subjects.</p>
Artistic/Musical Vocabulary	<p>All pupils will understand and use appropriate topic vocabulary, including that associated with Art and Design. For example: sketch, paint, tone and shade. We aim for all our children to develop a wide musical vocabulary to enable them to describe music and their opinions. By the end of Keys Stage 2 the children will be able to choose from a wide range of music vocabulary to accurately describe and appraise music.</p>
IMPLEMENTATION	
Curriculum approach	Stimuli – resources, trips and visitors
<p>Music is taught through a combination of topic-linked activities and Charanga. Topic linked music enables the children to learn key skills in the context of their current class learning, leading to a greater depth of understanding and interest. There is also much scope</p>	<p>Children have access to a wide variety of instruments to enhance practical work. A varied range of percussion instruments enables creativity and choice, class sets of tuned percussion and drum sticks allow effective class music-making. Resources to enhance</p>

<p>for creativity and a gain in cultural and historical understanding. In addition to this Charanga is taught across school – ensuring all key skills are revisited and developed across the Key stage. Through a combination of these approaches the children are experiencing a wide variety of styles and genres. To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. The curriculum provides a broad framework and outlines the knowledge and skills taught in each year group. Teachers should then plan lessons for their class using our progression of skills document. Teachers can use this document to plan their art and design lessons suitable to their class’s interests and what they want to learn about. Skills established in Art lessons are used throughout the curriculum to support and enhance the learning throughout school.</p>	<p>extra-curricular music (stands, drum kit, sets of music) as key to providing depth of experience and the opportunity to excel. Music technology is fast moving and this is an area for us to develop in order to enhance learning.</p>
<p>Local Context</p>	<p>Questioning</p>
<p>Well-developed links with churches, secondary schools, care homes and local groups continue to be a large part of our music/art provision in school. We provide a variety of opportunities for art and design learning to take place inside and outside the classroom. Throughout the year groups, we take part in a Christmas competition where children use imagination to create a design of their own. Shark Class sketch the local buildings and the local landscapes in a local area topic. We investigate art inspired by the lake district. Educational visits are another opportunity for the teachers to plan for additional art and design learning outside the classroom. At Ireleth, the children have many opportunities to experience art and design on educational visits. The teachers make use of the extensive grounds and outdoor learning area when planning for their students.</p>	<p>Questions woven through the planning for the units of work allow pupils to think deeply and creatively. Subjective questions allow all pupils to feel confident when expressing opinions on music styles and performances. Pupils working towards the learning expectation are supported through careful, structured questioning and peer support.</p>
<p>Sharing work</p>	<p>SMSC</p>
<p>Many and varied opportunities are given for children to share their work. Assemblies and performances (both in and out of school) throughout the year are an ideal platform to share achievements and progress. Opportunities are given to share composition/art work within the class and with other classes. Compositions are often recorded to be watched by other classes and year groups and provide a model for future years. A class display board enables the celebration and sharing of achievements. Further sharing of successes takes place through social media.</p>	<p>Shared decision making and collaboration are key to composition work. Imagination and creativity is at the heart of music work – understanding the inspiration and talents of composers and valuing self-expression and opinions when composing ourselves. Through wide and varied listening children gain an understanding of the role music plays in society and the opportunity to reflect and express opinions and emotions. Music enables us to explore other times and cultures. Children will develop their knowledge and understanding of artist’s ideas and concepts and begin to identify how meanings and emotions are conveyed through art. In each mixed year group, children will be exposed to a wide variety of cultures, beliefs and religions. Students work is celebrated throughout the school and is to be displayed in many areas across classrooms, art galleries and corridors.</p>

IMPACT
Pupil voice
Talking to pupils throughout the year groups show pupils art across the curriculum. They take pride in creating their pieces and discussing the artists and musicians they have been learning about. When asked, pupils can talk about the artist and the skills they have used to create a piece of art/music. Feedback and written evaluations from children throughout the year show the children enjoy and gain a great deal from musical and artistic activities and performances.
Evidence of Knowledge and skills
Pupils develop the skills and knowledge to be able to reflect on the musical world whilst developing a life-long love and interest in music. Pupils are able to articulate themselves using musical vocabulary and develop and express musical tastes and opinions. Pupils perform and show their skills and musical knowledge with confidence. The evidence of skills is clear to see in performances. The confidence and communication skills gained are transferrable to many other curriculum areas and aspects of life. Pupils are able to apply their skills to produce final pieces of work and research different artists. Pupils are confident when explaining their work to people and their work is at an expected or greater standard.
Breadth and Depth
Much opportunity is given to develop a deeper understanding, skill and love of music and art and design both within classroom work and extracurricular activities. Challenges are available, extending the musical and artistic skills within the classroom.

*Inspiring Successful Partnership
through God's love*